

CALIFORNIA HIGH SCHOOL SPEECH ASSOCIATION***** NOTE NEW RULE ABOUT HIGHLIGHTING AS OF 2009****

Thematic Interpretation Coversheet

Student's Name: _____

School: _____

League: _____

Area: 1 2 3 4 (circle one)

Theme: _____

Topic: _____

Percentage of Added Words: _____

Total # of Added Words in selections: _____

SELECTION 1: Title _____

Author: _____

SELECTION 2: Title _____

Author: _____

SELECTION 3: Title _____

Author: _____

SELECTION 4: Title _____

Author: _____

SELECTION 5: Title _____

Author: _____

NOTE: The 2010 State Tournament will be held April 16th-18th. Students who are unavailable to attend on these dates are ineligible to compete in the qualification tournaments.

COACH/STUDENT SIGNATURE:

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA By-Laws and printed on this form. Failure to adhere to these requirements shall result in disqualification of this entry.

SIGNATURE OF COACH: _____ **DATE:** _____**SIGNATURE OF STUDENT:** _____ **DATE:** _____**PARENT GUARDIAN SIGNATURE:**

I have read the materials contained in the attached speech and approve their use by my son/daughter.

SIGNATURE OF PARENT/GUARDIAN: _____ **DATE:** _____

If signed by only one parent or guardian, such parent or guardian represents that he/she if parent, is either a single parent or is authorized to give permission on behalf of both parents, or, if guardian, is the appointed guardian of the above-named student.

ADMINISTRATOR SIGNATURE

I approve the materials contained in the attached speech to represent _____ HS.

SIGNATURE OF SCHOOL ADMINISTRATOR: _____ **DATE:** _____**LEAGUE PRESIDENT SIGNATURE AND AREA CHAIRPERSON:**

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Constitution & Bylaws.

League President's Signature_____
Area Chairperson's Signature

CHSSA RULES FOR THEMATIC INTERPRETATION**1. General Rules:**

- a. No contestant may use exactly the same literary work which s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work of no less than 150 words or a complete work of less than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank.
- d. Identification of the selection: The title of the selection and name of the author shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the contestant's own work; the contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author. The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hands at all times. Other than the manuscript, no costumes or props (the use of something extraneous to the body) shall be permitted in thematic interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials printed, published, readily available, and nationally distributed. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof publication. **Published materials obtained from the Internet may not be used.**
- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements: Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. Such proof may be in the form of a receipt for purchase which shows above criteria have been met. Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out. The portion(s) of the author's work being used in the interpretation must be highlighted. **Each of the three selections including the identification materials (copyright, title page) shall be highlighted in a different color.** League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations which have qualified for the State Tournament.

All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. Unpublished material used for introductions and transitions of interpretations shall be the original work of the contestant. **Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.**

Transitions and other added material must not change the author's intent.

The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament. Contestants must adhere to the material as submitted when performing during all contest rounds.

2. Specific Rules: Thematic Interpretation

- a. The contestant is to present a program of interpretation based on a theme of his/her choice. The themes which have been used by the contestant in tournaments in previous competitive years shall be disqualified. Each program is to contain three or more separate selections or cuttings from different works. Anthologies may be considered multiple sources.
- b. Introductory, explanatory and connective material must not exceed one-third of the total presentation. No more than 150 of these words may be embedded within the contestant's selections.
- c. Performance: Performance: The contestant's manuscript may only contain text from the selection and introductory materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid. Introductory, explanatory, and connective material shall include the name of the author and title of each selection and appropriate source cites, and must be delivered in the contestant's own words. The contestant may interpret the selection by referencing the manuscript or may give the selection solely by memory without reference to the manuscript, but in either event must hold the manuscript in his/her hands at all times.

[Competition judges are never authorized to ignore, modify, or otherwise alter events rules. Any and all questions re interpretation of rules should be addressed to the President & Executive Council of CHSSA.]

MANUSCRIPT REQUIREMENTS

Student	Coach	L Pres	A. Chr	FOR ALL SELECTIONS DID THE STUDENT...
				Obtain the necessary signatures: Student, coach, parent, administrator?
				Submit a copy of the title page (NOT the outside cover of the book)?
				Submit a copy of the entire table of contents (if any) and highlight his title?
				Submit a copy of the copyright page?
				Submit a copy of EVERY page that has a performed line in order performed?
				Submit all copies with NO CUT OFF or CROSSED OUT words?
				Submit a typed, underlined, double spaced copy of intro on a separate page?
				Include the title and author in their introductory material?
				Underlined all added words? DO NOT HIGHLIGHT ADDED WORDS!
				Highlight EACH selection in a DIFFERENT COLOR (include title page/copyright page)
				Neatly written and UNDERLINED all added words and indicated their placement in the performance?
				Write the percentage of added words (INCLUDING INTROS) on the coversheet?
				Only add words for the purpose of transition, introduction & updating? Note: no more than 150 of these words may be embedded within the selections collectively.
				Remain true to the author's intent?