

Oratorical Interpretation Coversheet

Student's Name: _____ **School:** _____

League: _____ **Area:** 1 2 3 4 (circle one)

Title of Selection: _____ **No. of Added Words:** _____

Author: _____ **Audience:** _____

Date speech originally given: _____

IF FROM A WEBSITE – Web address: _____

IF FROM A PUBLICATION – Source/Publisher: _____

Scripts and cover sheets are due to the League President on _____.
Failure to submit scripts & corrections by the deadline may result in disqualification of entry.

NOTE: The 2010 State Tournament will be held April 16th-18th. Students who are unavailable to attend on these dates are ineligible to compete in the qualification tournaments.

ORATORICAL INTERPRETATION will be video taped at the CHSSA State Tournament. By entering the state tournament both the student and his/her parents grant permission for CHSSA to videotape the student for educational distribution and to publish their manuscript as part of CHSSA's curriculum package. This permission is given without expectation of monetary or other compensation at this or any other time.
Those declining being videotaped and/or interviewed must complete and submit the OI Opt-out form available at www.cahssa.org and submit it to their area chair with their state tournament entry.

COACH/STUDENT SIGNATURE:

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA By-Laws and printed on this form. Failure to adhere to these requirements shall result in disqualification of this entry.

SIGNATURE OF COACH: _____ **DATE:** _____

SIGNATURE OF STUDENT: _____ **DATE:** _____

PARENT GUARDIAN SIGNATURE:

I have read the materials contained in the attached speech and approve their use by my son/daughter. I further acknowledge that oratorical Interpretation will be filmed as part of an instructional video for the CHSSA. "Those declining being videotaped and/or interviewed must complete and submit the OI Opt-out Form (available at www.cahssa.org)."

SIGNATURE OF PARENT/GUARDIAN: _____ **DATE:** _____

If signed by only one parent or guardian, such parent or guardian represents that he/she if parent, is either a single parent or is authorized to give permission on behalf of both parents, or, if guardian, is the appointed guardian of the above-named student.

ADMINISTRATOR SIGNATURE

I approve the materials contained in the attached speech to represent _____ HS.

SIGNATURE OF SCHOOL ADMINISTRATOR: _____ **DATE:** _____

LEAGUE PRESIDENT SIGNATURE AND AREA CHAIRPERSON:

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Constitution & Bylaws.

League President's Signature

Area Chairperson's Signature

CHSSA COVER SHEET

as of State Tournament 2010

CHSSA RULES FOR ORATORICAL INTERPRETATION

1. General Rules:

- a. No contestant may use exactly the same literary work which s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work of no less than 150 words or a complete work of fewer than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank.
- d. Identification of the selection: The title and name of the original speaker shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the contestant's own work; the contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author. No costumes or props [the use of something extraneous to the body] shall be permitted in interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials printed, published, readily available, and nationally distributed. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof publication.

The Internet may be used with the following stipulations: **The material may not be originally posted on a social networking website, personal website or similar;** that the manuscript be printed directly from the screen; the first page in the Web-Site and all other pages which indicate table of contents and/or other information for the Web-Site shall be included in the manuscript; downloaded manuscripts will not be accepted.

- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements: Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. Such proof may be in the form of a receipt for purchase which shows above criteria have been met. Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out. The portion(s) of the author's work being used in the interpretation must be highlighted. League Presidents shall forward to the Area Chairperson proper copies of all contestant interpretations which have qualified for the State Tournament.

All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. Unpublished material used for introductions and transitions of interpretations shall be the original work of the contestant. **Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.**

Transitions and other added material must not change the author's intent. The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament. Contestants must adhere to the material as submitted when performing during all contest rounds.

2. Specific Rules:

- a. Identification of the selection: The author, title and place and date of original delivery shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- b. Performance: The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
- c. The selection must be from a published speech given by a real person and which shall have originated as a public address; however, speeches given by high school or college students in competition shall not be permitted. Two or more speeches, or portions thereof, may not be combined. **However, excerpts from other published works (if referenced within the literature selected for interpretation) may be used, provided that all manuscript requirements are followed.** Selections may be cuttings or excerpts.

MANUSCRIPT REQUIREMENTS			
Student	Coach	I. Pres	A. Chr
			DID THE STUDENT...
			Obtain the necessary signatures: Student, coach, parent, administrator?
			Submit a copy of EVERY page that has a performed line in order performed?
			Submit all copies with NO CUT OFF or CROSSED OUT words?
			Submit a typed, underlined, double spaced copy of intro on a separate page?
			Include the title, author, date originally performed and audience in their introductory material?
			Underlined all added words? DO NOT HIGHLIGHT ADDED WORDS!
			Highlight in ONE COLOR all words performed in selection?
			Neatly written and UNDERLINED all added words and indicated their placement in the performance?
			Write the number of added words (INCLUDING INTRO) on the coversheet?
			Only add words for the purpose of transition, introduction & updating?
			Remain true to the author's intent?
			IF SELECTION CAME FROM A WEBPAGE
			Submitted a copy of the WEBSITE HOMEPAGE with the web address printed on the bottom?
			Submitted a copy of each page which links from home page to the actual speech & each link clicked is highlighted?
			I have NOT cut and pasted the text into a word document... I have printed directly from the web page, with
			IF SELECTION CAME FROM A PUBLISHED SOURCE
			Submit a copy of the title page, copyright page and entire table of contents?