

CALIFORNIA HIGH SCHOOL SPEECH ASSOCIATION**DUO Interpretation Coversheet**

Student's Name: _____

School: _____

League: _____

Area: 1 2 3 4 (circle one)

Title of Selection: _____

No. of Added Words: _____

Author: _____

Publisher: _____

Scripts and cover sheets are due to the League President on _____.

Failure to submit scripts and corrections by the deadline may result in disqualification of entry.

NOTE: The 2008 State Tournament will be held April 24th-26th. Students who are unavailable to attend on these dates are ineligible to compete in the qualification tournaments.

COACH/STUDENT SIGNATURE:

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA By-Laws and printed on this form. Failure to adhere to these requirements shall result in disqualification of this entry.

SIGNATURE OF COACH: _____ DATE: _____

SIGNATURE OF STUDENT(1): _____ DATE: _____

SIGNATURE OF STUDENT(2): _____ DATE: _____

PARENT GUARDIAN SIGNATURE:

I have read the materials contained in the attached speech and approve their use by my son/daughter.

SIGNATURE OF PARENT/GUARDIAN(1): _____ DATE: _____

SIGNATURE OF PARENT/GUARDIAN(2): _____ DATE: _____

If signed by only one parent or guardian, such parent or guardian represents that he/she if parent, is either a single parent or is authorized to give permission on behalf of both parents, or, if guardian, is the appointed guardian of the above-named student.

ADMINISTRATOR SIGNATURE

I approve the materials contained in the attached speech to represent _____ HS.

SIGNATURE OF SCHOOL ADMINISTRATOR: _____ DATE: _____

LEAGUE PRESIDENT SIGNATURE AND AREA CHAIRPERSON:

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Constitution & Bylaws.

League President's Signature

Area Chairperson's Signature

CHSSA RULES FOR DUO INTERPRETATION**1. General Rules:**

- a. No contestant may use the same literary work which s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work of no less than 150 words or a complete work of less than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank.
- d. Identification of the selection: The title of the selection, name of the author, and appropriate source cites shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the work of either member of the team; the contestants shall suggest the thoughts, emotions, the ideas and the purposes of the author. No costumes or props [the use of something extraneous to the body] shall be permitted in interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials printed, published, readily available, and nationally distributed. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof publication. **Published materials obtained from the Internet may not be used.**
- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements: Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. Such proof may be in the form of a receipt for purchase which shows above criteria have been met. Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out. The portion(s) of the author's work being used in the interpretation must be highlighted. League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations which have qualified for the State Tournament.

All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. Unpublished material used for introductions and transitions of interpretations shall be the original work of either or both of the contestants. **Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.** Transitions and other added material must not change the author's intent.

The coach, contestants, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament. Contestants must adhere to the material as submitted when performing during all contest rounds.

2. Specific Rules: Duo Interpretation

- a. Performance: The selection must be memorized; scripts are not permitted. The performance must begin and end from the center stage area. Contestants must remain in the center stage area throughout the performance. During the performance, off-stage focus (meaning contestants may not look directly at each other) must be employed by both contestants; during presentation of narration or transitional material, eye contact should be made with the audience. The contestants may react to each other's verbal and/or non-verbal expressions, but they may not touch each other. In the event of an accidental touching, the duo will be penalized one rank for each touch. In the event of a planned touching, the duo will be given last place in the round. This penalty will be deducted in the tab room by the tab room staff and not by the judges. Contestants may touch each other and/or make eye contact with each other during introductory material.

Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Introductory and/or transitional material may be presented by either or both contestants.

- b. The material may be humorous or dramatic, or combine both tones depending on the selected work. Contestants may not combine two or more pieces of literature. A piece of literature shall be defined as one piece of writing which was written with the intent to be published as one work. This will not include pieces such as "collected works" of an author or group of authors; collections of newspaper articles or cartoons published as one book. But will include pieces such as Light in the Attic which was written with the intent of being published as one work. **However, excerpts from other published works (if referenced within the literature selected for interpretation) may be used, provided that all manuscript requirements are followed.** A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.

[Competition judges are never authorized to ignore, modify, or otherwise alter events rules. Any and all questions re interpretation of rules should be addressed to the President & Executive Council of CHSSA.]

MANUSCRIPT REQUIREMENTS

Students	Coach	L.Pres	A. Chr	DID THE STUDENTS...
				Obtain the necessary signatures: Students, coach, parents, administrator?
				Submit a copy of the title page (NOT the outside cover of the book)?
				Submit a copy of the entire table of contents (if any) and highlight their title?
				Submit a copy of the copyright page?
				Submit a copy of EVERY page that has a performed line in order performed?
				Submit all copies with NO CUT OFF or CROSSED OUT words?
				Submit a typed, underlined, double spaced copy of intro on a separate page?
				Include the title and author in their introductory material?
				Underlined all added words? DO NOT HIGHLIGHT ADDED WORDS!
				Highlight in ONE COLOR all words performed in selection?
				Neatly written and UNDERLINED all added words and indicated their placement in the performance?
				Write the number of added words (INCLUDING INTRO) on the coversheet?
				Only add words for the purpose of transition, introduction & updating?
				Remain true to the author's intent?