

Section 2: Group Discussion

Group discussion activities meet the following California Language Arts Content Standards

LISTENING AND SPEAKING GRADES 9/10

1.0 LISTENING AND SPEAKING STRATEGIES: Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations of their own that convey clear and distinct perspectives and solid reasoning. They incorporate gestures, tone, and vocabulary tailored to audience and purpose.

Comprehension:

1.1 formulate judgments about the ideas under discussion and support those judgments with convincing evidence

Analysis and Evaluation of Oral and Media Communications:

1.12 evaluate the clarity, quality, effectiveness, and overall coherence of a speaker's key points, arguments, evidence, organization of ideas, delivery, diction, and syntax.

1.13 analyze types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic

2.0 SPEAKING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS): Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical strategies of narration, exposition, persuasion and description. Student speaking demonstrates a command of standard English and the organization and delivery strategies outlined in Listening and Speaking Standard 1.0.

Using the Grades 9/10 speaking strategies outlined in Listening and Speaking Standard 1.0, students:

2.4 deliver oral responses to literature that

(1) advance a judgment that demonstrates a comprehensive grasp of the significant ideas of works or passages (i.e., makes and supports warranted assertions about the text)

(2) support key ideas and viewpoints thorough accurate and detailed references to the text or to other works

2.5 deliver persuasive arguments, including evaluation and analysis of problems/solutions and causes/effects that

(1) structure ideas and arguments in a coherent, logical fashion

(2) use specific rhetorical devices to support assertions (e.g., by appeal to logic through reasoning

(3) clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and/or expressions of commonly accepted beliefs and logical reasoning

(4) anticipate and address the listeners' concerns and counter arguments

LISTENING AND SPEAKING GRADES 11/12

1.0 LISTENING AND SPEAKING STRATEGIES: Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations of their own that convey clear and distinct perspectives and solid reasoning. They incorporate gesture, tone, and vocabulary tailored to audience and purpose.

Analysis and Evaluation of Oral and Media Communications:

1.12. identify logical fallacies used in oral addresses (e.g., attack ad hominem, false causality, red herring, over generalization, bandwagon)

2.0 SPEAKING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS): Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical

strategies of narration, exposition, persuasion and description. Student speaking demonstrates a command of standard English and the organization and delivery strategies outlined in Listening and Speaking Standard 1.0.

Using the Grades 11/12 speaking strategies outlined in Listening and Speaking Standard 1.0, students::

2.3 deliver oral responses to literature that

(3) support key ideas and viewpoints through accurate and detailed references to the text or to other works