

**ARTICLE IX: The State Tournament -- Individual Event Rules****Section 1. Event rules: Spontaneous Speaking****A. Extemporaneous**

1. Topics shall be drawn from topics discussed in *Time*, *U.S. News and World Report*, *The Economist*, and *Newsweek* issues dated from January 1st through May 1st of the Tournament year.
2. Eleven topics will be written for each round of each extemporaneous speaking event. The topics for each round will be in a distinct topic area not to be used in any other round for the duration of the tournament. The topic areas by round will be determined by the Individual Events Committee and announced at the January meeting.
3. Drawing: Each contestant shall draw three topics for each round. Each shall be called to draw by speaking order and panel. Contestants must draw their three topic slips in the correct speaking order and from the correct panel. The contestant shall promptly choose one topic of the three drawn and return the other two topics to the proper envelope. Each contestant shall draw topics thirty minutes prior to his/her scheduled speaking time.
4. Preparation: Preparation shall be made without consultation and without references to prepared notes. Students may consult published **or electronic sources**, books, magazines, newspapers and journals or articles therefrom, provided **that**:
  - a. they must be originals, **printouts**, or *copies* of the originals;
  - b. the original article, **print**, or copy is intact and uncut;
  - c. there is no added written material on that original, **print**, or copy;
  - d. topical index without annotation may be present.

No other material shall be allowed in the extemp prep room other than stated above. Extemp speeches, handbooks, briefs and outlines shall be barred from the extemp prep room. Underlining or highlighting in materials will be allowed but must be done in only one color on each article or copy. No electronic retrieval device may be used. The preparation room shall be proctored at all times to enforce these rules. ***Extemp materials shall not be searched at any time, including prep time, unless directed by the Tournament Director or designee.***

5. ***The State Tournament Director will designate a time and place for all extemp competitors and their coaches to check in extemp materials. At the time of check-in, coaches and students will sign a certification that their extemp materials are in accordance with the above criteria. Students who are found after check-in time to be in violation will risk disqualification.***
6. Notes: No notes are allowed during the presentation of the speech.

7. Time: Contestants shall not speak more than seven minutes. There is no minimum time. Each contestant shall be given time signals at least for the final two minutes, one minute, and half a minute of the contestant's speech. If these minimal time signals are not provided then the contestant may not be penalized for going over the time limit. If these minimal time signals have been provided and the contestant exceeds the time limit by more than 15 seconds then s/he shall be penalized by a lowering of one rank.
8. If a contestant leaves the prep room prior to the appointed time when s/he shall have been dismissed by the proctor, s/he shall receive a rank of 7th, and other contestants in the panel shall move up one rank if previously ranked below the contestant who violated this rule.
9. Finals: For the final contest or the qualifying round at the qualifier, each speaker shall be assigned a position in the speaking order. Drawing shall take place at twelve-minute intervals. Thirty minutes after speaker one has drawn, the last speaker shall enter the contest room. First speaker shall deliver a speech and the last speaker will listen and may take notes. At the conclusion of the first speaker's speech, last speaker will cross-examine the first speaker according to the procedure followed at the NFL National Tournament. Upon the conclusion of the first speaker's answer, last speaker shall return to the prep room and first speaker shall stay to listen and question the second speaker. Second speaker shall question speaker three, etc. Questioners may take notes during the speaker's speech but may not use them in questioning.

**B. Impromptu**

1. Topics: Four types of topics shall be used.
  - Round 1 = concrete nouns.
  - Round 2 = brief, thought-provoking quotations.
  - Round 3 = general topics of current interest.
  - Semi-Final = single word abstracts.
  - Final = brief, thought-provoking quotations.
2. Drawing: Each contestant shall draw three topics from a judge in the round, from which the contestant shall immediately select one.
3. Preparation: No more than two minutes shall be allowed the speaker prior to the speech. Timing begins the moment the selection of the topic has been made.
4. Notes: No notes shall be allowed in the presentation of the speech.
5. Time: Contestants shall not speak more than five minutes. There is no minimum time. Each contestant shall be given time signals at least for the final two minutes, one minute, and half minute of the contestant's speech. If these minimal time signals are not provided then the contestant may not be penalized for going over the time limit. If these minimal time signals have been provided and the contestant exceeds the time limit by more than 15 seconds then he/she shall be penalized by a lowering of one rank.

6. The contestant must remain in the room until all speakers in the panel have spoken.

**Section 2. Event Rules: Original Composition****A. Expository****1. General Rules:**

- a. All speeches entered must be the original work of the contestant. All speeches must have been prepared during the current competitive year. Speeches that have been used in tournaments or service club contests in previous years shall be disqualified; this rule applies to a new speech by a speaker based on the same subject used in a previous year or to any subject used for any original speech by the same contestant during the same or previous years.
- b. Time: Speeches shall be no longer than ten minutes (in Expository, this shall include time to set up and remove aids); there is no minimum time. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.
- c. Quotations: No more than 150 words of the speech may be direct quotations from another speech or writing.
- d. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- e. Manuscript Requirements: A double-spaced, typewritten copy of the speech with all quotations underlined must be submitted to the League President prior to the State Qualifying Tournament. The manuscript must follow the MLA style guidelines for internal citations and must include a "works-cited" page, or shall include a disclaimer from the student indicating that the composition was accomplished without access to or use of any published sources. The number of quoted words (including a, an, the) must be specified on the CHSSA cover sheet. The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to the manuscript submitted for qualification for the State Tournament.

**2. Specific Rules:**

- a. Any appropriate subject may be used, but the primary purpose of the speech must be to describe, clarify, explain, and/or define an object, idea, concept or process. Fabricated topics/subjects may not be used. This is a speech to inform, not a performance, and the emphasis should be placed on the oral presentation rather than on audio or visual aids used in support of the informative goal of the speech.

- b. Aids: Visual and audio aids may be used during the presentation of the speech. No live animals or other persons may be used as visual aids or to help set up and/or present the speech. The speech may be delivered from memory, notes or manuscript. No costumes shall be worn by the contestant. Items of dress necessary to the presentation of the speech may be put on during the speech. These must be considered aids and may not be part of the speaker's beginning or ending attire. Prior to the first speech contestants may set up materials off stage. Any and all aids must be removed from in front of the audience at the conclusion of the speech. ***Any alteration to the student's physical appearance must be substantially restored to its original state by the end of the performance. Students may not use any prop that would be considered contraband.***

## **B. Original Advocacy**

### 1. General Rules:

- a. All speeches entered must be the original work of the contestant. All speeches must have been prepared during the current competitive year. Speeches that have been used in tournaments or service club contests in previous years shall be disqualified; this rule applies to a new speech by a speaker based on the same subject used in a previous year or to any subject used for any original speech by the same contestant during the same or previous years.
- b. Time: Speeches shall be no longer than ten minutes; there is no minimum time. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.
- c. Quotations: No more than 150 words of the speech may be direct quotations from another speech or writing.
- d. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- e. Manuscript Requirements: A double-spaced, typewritten copy of the speech with all quotations underlined must be submitted to the League President prior to the State Qualifying Tournament. The manuscript must follow the MLA style guidelines for internal citations and must include a "works-cited" page, or shall include a disclaimer from the student indicating that the composition was accomplished without access to or use of any published sources. The number of quoted words (including a, an, the) must be specified on the CHSSA cover sheet. The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to the manuscript submitted for qualification for the State Tournament.

### 2. Specific Rules:

- a. Any appropriate subject may be used, but topics shall be limited to

subjects concerning public policy issues of a tangible nature for which the contestant must advocate a specific legislative and/or regulatory governmental action or remedy. Any non-factual reference, including a personal one, must be so identified.

- b. Aids: No notes, visual or audio aids, or manuscripts shall be permitted in the contest rounds. Speeches must be delivered from memory.
- c. The specific legislative and/or regulatory governmental action or remedy must be highlighted.

### **C. Original Oratory**

#### **1. General Rules:**

- a. All speeches entered must be the original work of the contestant. All speeches must have been prepared during the current competitive year. Speeches that have been used in tournaments or service club contests in previous years shall be disqualified; this rule applies to a new speech by a speaker based on the same subject used in a previous year or to any subject used for any original speech by the same contestant during the same or previous years.
- b. Time: Speeches shall be no longer than ten minutes; there is no minimum time. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.
- c. Quotations: No more than 150 words of the speech may be direct quotations from another speech or writing.
- d. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs.
- e. Manuscript Requirements: A double-spaced, typewritten copy of the speech with all quotations underlined must be submitted to the League President prior to the State Qualifying Tournament. The manuscript must follow the MLA style guidelines for internal citations and must include a "works-cited" page, or shall include a disclaimer from the student indicating that the composition was accomplished without access to or use of any published sources. The number of quoted words (including a, an, the) must be specified on the CHSSA cover sheet. The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to the manuscript submitted for qualification for the State Tournament.

#### **2. Specific Rules:**

- a. Any appropriate subject may be used, but the orator must be truthful. Any non-factual reference, including a personal one, must be so identified.
- b. Aids: No notes, visual or audio aids, or manuscripts shall be permitted in the contest rounds. Speeches must be delivered from memory.

**D. Original Prose/Poetry**

## 1. General Rules:

- a. All speeches entered must be the original work of the contestant. All speeches must have been prepared during the current competitive year. Speeches that have been used in tournaments or service club contests in previous years shall be disqualified; this rule applies to a new speech by a speaker based on the same subject used in a previous year or to any subject used for any original speech by the same contestant during the same or previous years.
- b. Time: Speeches shall be no longer than ten minutes; there is no minimum time. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.
- c. Quotations: No more than 150 words of the speech may be direct quotations from another speech or writing.
- d. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- e. Manuscript Requirements: A double-spaced, typewritten copy of the speech with all quotations underlined must be submitted to the League President prior to the State Qualifying Tournament. The number of quoted words (including "a", "an", "the") must be specified on the CHSSA cover sheet. The manuscript must follow the MLA style guidelines for internal citations and must include a "works-cited" page, or shall include a disclaimer from the student indicating that the composition was accomplished without access to or use of any published sources. Presentations which include impersonations, depictions, or distinctive words or phrases based wholly or in part on the creative work of another, or upon the public persona of any professional performer, living or dead, must include appropriate acknowledgment in the submitted script [either within a "Works Cited" page or a separate "Personalities Cited" page]. In addition, such distinctive words or phrases must be included in the total count of words quoted. The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to the manuscript submitted for qualification for the State Tournament.

## 2. Specific Rules:

- a. Any appropriate subject may be used. The primary purpose of the event is to demonstrate the writing/literary creativity of the contestant. The presentation may consist of prose or poetry or a combination of both. If more than one written selection is presented, the entire presentation may or may not be based on a thematic concept. The subject matter may be serious or humorous.
- b. Aids: Speeches **must** be delivered from memory. No visual or audio aids shall be permitted in the contest rounds.
- c. No props (the use of something extraneous to the body), or costumes

- shall be permitted.
- d. Violations of these rules shall result in the contestant being disqualified.

### Section 3. Event Rules: Interpretation of Literature

#### A. Dramatic Interpretation and Humorous Interpretation

##### 1. General Rules:

- a. No contestant may use exactly the same literary work which s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work **of no less than** 150 words or a complete work of fewer than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. **For each final round, a tournament official, or designee shall serve as the official timer, and will have the discretion of waiving time violations for contestants exceeding the time limit due to audience reactions. This may be extended to the semi-final round at the discretion of the tournament director or designee.**
- d. Identification of the selection: The title of the selection and name of the author shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the contestant's own work; the contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author. No costumes or props [the use of something extraneous to the body] shall be permitted in interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: **Every contestant** must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed **by December 31 of that competitive school year**. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.
- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements: Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the

publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles **or similar script publisher** need not have a publisher page, **but must provide proof of being commercially printed, published, readily available, and nationally distributed. Such proof may be in the form of a receipt for purchase which shows above criteria have been met.** Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out. The portion(s) of the author's work being used in the interpretation must be highlighted. League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament. All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. Unpublished material used for introductions and transitions of interpretations shall be the original work of the contestant. Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.

Transitions and other added material must not change the author's intent. The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.

Contestants must adhere to the material as submitted when performing during all contest rounds.

## 2. Specific Rules:

- a. One-character selections, or monologues, may be used.
- b. Performance: The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
- c. Contestants may not combine two or more pieces of literature. A piece of literature shall be defined as one piece of writing which was written with the intent to be published as one work. This will not include pieces such as "collected works" of an author or group of authors; collections of newspaper articles or cartoons published as one book, but will include pieces such as *A Light in the Attic* which was written with the intent of being published as one work. However, excerpts from other published works (if referenced within the literature selected for interpretation) may be used, provided that all manuscript requirements are followed. A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.

**B. Duo Interpretation**

## 1. General Rules:

- a. No contestant may use the same literary work that s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work in excess of 150 words or a complete work of less than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. **For each final round, a tournament official, or designee shall serve as the official timer, and will have the discretion of waiving time violations for contestants exceeding the time limit due to audience reactions. This may be extended to the semi-final round at the discretion of the tournament director or designee.**
- d. Identification of the selection: The title of the selection and name of the author shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the work of either member of the team; the contestants shall suggest the thoughts, emotions, the ideas and the purposes of the author. No costumes or props [the use of something extraneous to the body] shall be permitted in interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed **by December 31 of that competitive school year.** . Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.
- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements:
  - Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles need not have a publisher page.
  - Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out.

- The portion(s) of the author's work being used in the interpretation must be highlighted.
- League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament.
- All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined.
- Unpublished material used for introductions and transitions of interpretations shall be the original work of either or both of the contestants.
- Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.
- Transitions and other added material must not change the author's intent.
- The coach, contestants, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.
- Contestants must adhere to the material as submitted when performing during all contest rounds.

## 2. Specific Rules:

### a. Performance:

- The selection must be memorized; scripts are not permitted.
  - The performance must begin and end from the center stage area. Contestants must remain in the center stage area throughout the performance.
  - During the performance, off-stage focus (meaning contestants may not look directly at each other) must be employed by both contestants; during presentation of narration, or transitional material, eye contact should be made with the audience.
  - The contestants may react to each other's verbal and/or non-verbal expressions, but they may not touch each other. ***In the event of accidental touching, the duo will be penalized one rank for each touch. In the event of planned touching, the duo will be given last place in the round. This penalty will be deducted by the tab room staff and not by the judges.*** Contestants may touch and make eye contact during introductory material.
  - Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Introductory and/or transitional material may be presented by either or both contestants.
- b. The material may be humorous or dramatic, or combine both tones depending on the selected work.
- Contestants may not combine two or more pieces of literature.

However, excerpts from other published works (if referenced within the literature selected for interpretation) may be used, provided that all manuscript requirements are followed.

- A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.
- A piece of literature shall be defined as one piece of writing which was written with the intent to be published as one work. This will not include pieces such as "collected works" of an author or group of authors; collections of newspaper articles or cartoons published as one book, but will include pieces such as *A Light in the Attic* which was written with the intent of being published as one work.

### 3. Sweepstakes points/Fees

- a. Sweepstakes points shall be the same as those in individual events.

## **C. Oratorical Interpretation**

### 1. General Rules:

- a. No contestant may use exactly the same literary work that s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work in excess of 150 words or a complete work of fewer than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. ***For each final round, a tournament official, or designee shall serve as the official timer, and will have the discretion of waiving time violations for contestants exceeding the time limit due to audience reactions. This may be extended to the semi-final round at the discretion of the tournament director or designee.***
- d. Identification of the selection: The title and name of the original speaker shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the contestant's own work; the contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author. No costumes or props [the use of something extraneous to the body] shall be permitted in interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed

phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication. The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the web site and all other pages which indicate table of contents and/or other information for the Web-Site shall be included in the manuscript; downloaded manuscripts will not be accepted.

- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements:
  - Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles need not have a publisher page.
  - Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out.
  - The portion(s) of the author's work being used in the interpretation must be highlighted.
  - League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament.
  - All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined.
  - ***A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.***
  - Unpublished material used for introductions and transitions of interpretations shall be the original work of the contestant.
  - Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.
  - Transitions and other added material must not change the author's intent.
  - The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.
  - Contestants must adhere to the material as submitted when performing during all contest rounds.

## 2. Specific Rules:

- a. Identification of the selection: The author, title, and place and date of original delivery shall be given by the contestant when the selection is

- introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- b. Performance: The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
  - c. The selection must be from a published speech which shall have originated as a public address given by a real person; however, speeches given by high school or college students in competition shall not be permitted. Two or more speeches, or portions thereof, may not be combined. Selections may be cuttings or excerpts. However, excerpts from other published works (if referenced within the literature selected for interpretation) may be used, provided that all manuscript requirements are followed.

#### **D. Thematic Interpretation**

##### 1. General Rules:

- a. No contestant may use exactly the same literary work that s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work in excess of 150 words or a complete work of less than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. ***For each final round, a tournament official, or designee shall serve as the official timer, and will have the discretion of waiving time violations for contestants exceeding the time limit due to audience reactions. This may be extended to the semi-final round at the discretion of the tournament director or designee***
- d. Identification of the selection: The title of the selection and name of the author shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the contestant's own work; the contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author. The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hands at all times. Other than the manuscript, no costumes or props [the use of something extraneous to the body], with the exception of the intact manuscript, shall be permitted in thematic interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed

phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.

- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements:
  - Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles need not have a publisher page.
  - Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out.
  - The portion(s) of the author's work being used in the interpretation must be highlighted. ***Each of the three selections, including the identification materials (copyright, title page) shall be highlighted in a different color.***
  - League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament.
  - All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined.
  - Unpublished material used for introductions and transitions of interpretations shall be the original work of the contestant. Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.
  - ***A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.*** Transitions and other added material must not change the author's intent.
  - The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.
  - Contestants must adhere to the material as submitted when performing during all contest rounds.

## 2. Specific Rules: Thematic Interpretation

- a. The contestant is to present a program of interpretation based on a theme of his/her choice. The themes which have been used by the contestant in tournaments in previous competitive years shall be disqualified. Each program is to contain three or more separate selections or cuttings from different works. Anthologies may be considered multiple sources.
- b. Introductory, explanatory and connective material must not exceed one-

third of the total presentation. ***No more than 150 of these words may be embedded within the contestant's selections.***

c. Performance:

- The thematic selections must be interpreted from a manuscript in the ***hand or*** hands of the contestant.
- The contestant's manuscript may only contain text from the selection and introductory materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.
- Introductory, explanatory, and connective material shall include the name of the author and title of each selection, and must be delivered in the contestant's own words.
- The contestant may interpret the selection by referencing the manuscript or may give the selection solely by memory without reference to the manuscript, but in either event must hold the manuscript in his/her own ***hand or*** hands at all times.

#### **Section 4. Certification of Materials**

A. All material used in original composition or oral interpretation of literature and submitted for state qualification tournaments and the State Tournament must have a CHSSA cover sheet attached to each manuscript.

B. CHSSA cover sheets for each contest event in original composition or oral interpretation of literature must be utilized and include all required information for each manuscript and all required signatures. Scripts that do not comply with the rules in these By-Laws shall be returned for correction. Failure to have properly prepared materials may result in disqualification from state qualification tournaments and/or the State Tournament. Cover sheets must be dated.  
[Appendix E]

C. If a student competes at the State Tournament with an illegal script (an illegal script is one which does not substantially meet the CHSSA State Tournament manuscript requirements), the League that student represents shall lose a qualifier in that event for the following competitive year. Discovery can take place up to December 31 of that calendar year. Script protests shall first be presented to the I.E. Committee who will rule on the legitimacy of the protest. Access to scripts shall be at the discretion of the Vice President Activities or designee.

#### **Section 5: Stopwatches**

A stopwatch will be issued to each judging panel. The judges will be instructed to show that the time is cleared prior to each speech. At the conclusion of each speech the judge will announce the speaker's time. At that time, the stopwatch will be shown to the other judges, if requested. Each judge will record the speaker's time on his/her ballot.